



MYTHICAL MASKS

If you want to participate in this program live online, join the Teen Discord Server Wednesday, June 17 at 3 pm (you'll be emailed a link after registration for Teen Summer Reading; email aanderson@wclibrarytn.org with questions)! You can also join our livestream at www.facebook.com/wcplnteen on June 18 at 3 pm, or just complete this program at your own pace!

Materials

Provided in Packet:

- ◇ MASK
- ◇ SCHOOL GLUE
- ◇ TISSUE PAPER
- ◇ PIPE CLEANERS

Other Supplies (Optional):

- ◇ SCISSORS
- ◇ CARDBOARD
- ◇ PAINT/MARKERS
- ◇ HOT GLUE GUN



Directions

1. **Pick a mythical creature or character for your mask to represent** (see the next page for some ideas). If you can find a myth or folktale the creature comes from in a book or online, read through it! Look up some information about your creature and how it is described or represented.
2. **Plan how you will represent your mythical creature as a wearable mask.** Can it be recognizable without looking exactly like it? Can you incorporate parts of the myths or stories the creature comes from into your mask, creating a piece that tells a story? Sketch out plans for your mask if you want to.
3. **Create your mask.** Use the mask base provided in the packet, or make your own. Add ears, horns, beaks, etc. by gluing or taping pipe cleaners or cardboard/cardstock to the mask base. Add color, texture, fur, or feathers to your mask by ripping or cutting out pieces of tissue paper & gluing them on. Use the materials provided in the packet or whatever you have at home!
4. **Submit a photo of your mask.** Send a pic to aanderson@wclibrarytn.org for entry into a prize drawing & Battle for the Library points!



Masks & Mythology



Masks have been created by humans for millennia & have been made all across the world. They are created for many reasons, including performance, ritual or religion, protection or healing, ornamentation, and more. Masks may represent people, spirits, or creatures, and often connect to the mythology, folklore, and symbolism of the culture they are created by. Wearing a mask allows you to “become” someone or something else, telling or retelling a character’s story.



Creatures of Myth

As you pick a mythical creature, a creature from folklore, or a character you want to create, think about what stories it comes from. You may want to read the myths or folktales before you begin your mask, and think about how you can incorporate other aspects of the story into your representation of a single character. Here are some mythical creatures and creatures from folklore to get you started:

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| <i>Minotaur</i> | <i>Jackalope</i> | <i>Chimera</i> | <i>Griffin</i> |
| <i>Phoenix</i> | <i>Unicorn</i> | <i>Manticore</i> | <i>Harpy</i> |
| <i>Kitsune</i> | <i>Quetzalcoatl</i> | <i>Basilisk</i> | <i>Mothman</i> |
| <i>Naga</i> | <i>Sphinx</i> | <i>Tengu</i> | <i>Bunyip</i> |
| <i>Impundulu</i> | <i>Pixiu</i> | <i>Dragon</i> | <i>Kelpie</i> |



Want more mask-making help? Place a book on hold!

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| <i>How to Make Masks!</i> Jonni Good | <i>Making Masks</i> Renee Schwartz |
| <i>Mask Making</i> Glynn McKay | <i>Masks</i> Ruth Thomson |
| <i>Prop Builder's Mask-Making Handbook</i> Thurston James | <i>Making Origami Masks Step by Step</i> Michael LaFosse |
| <i>Making Masks</i> Sally Henry | <i>Super Simple Masks</i> Karen Kenney |
| <i>Masks</i> Meryl Doney | <i>Crafty Masks</i> Thomasina Smith |
| <i>Maskmaking</i> Carole Sivin | <i>Making Crazy Faces & Masks</i> Jen Green |



Email (or drop off at the library) a photo of your mask with your full name to aanderson@wclibrarytn.org by July 22 for 25 Battle for the Library points! If you submit it by June 26 you'll be entered into a prize drawing!